



Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

The student will be exposed to the fundamental principles governing art in its various forms. PowerPoints, class discussions, presentations by visiting artists, films and studio projects are designed to meet the needs of general students in understanding and appreciating the fine and applied arts. This class is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
- Create or reconstruct an expression of the human experience.

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Identify/Recognize an overview of styles in art throughout the ages.
Applies to General Education Objective
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Understand the importance of beliefs, culture and philosophies in the development of style throughout the ages.
Applies to General Education Objective
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.



3. Identify/Recognize selected individual artists and art works.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.

4. Identify/Recognize the artists' language: the elements of art.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.

5. Identify/Recognize how living, working artists ply their trade.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.

6. Demonstrate/Practice drawing through learning to "see".
Applies to General Education Objective
 - D. Create or reconstruct an expression of the human experience.

7. Believe/Feel/Think and appreciate art and the development of styles throughout history.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.